RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

B-EYES VOLUME 01 CHAPTER 01

SOURCE MICHEX	EDITOR KARA
TRANSLATOR ASAHINA	QUALITY CONTROL LACAILLE
PROOFREADER ELIKA	this is another hideously long chapter by Shiomi Chika! A whooping 75 Pages! Rawr!

-Lacaille

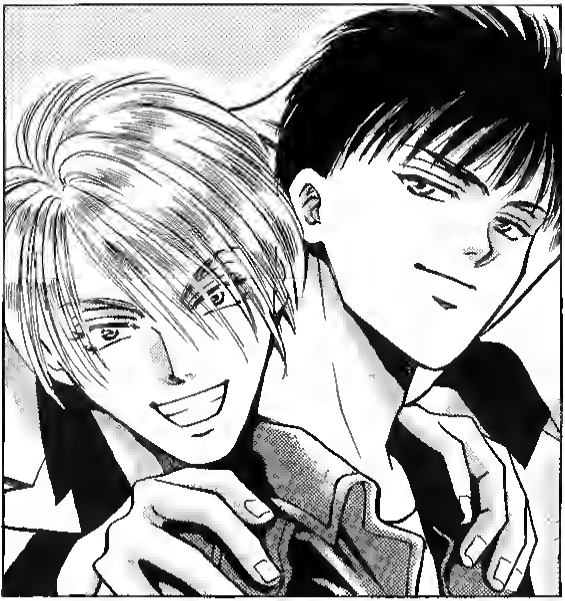
www.aeraVoria.net

HANA TO YUME COMICS

B-EYES ブラック・アイズ

VOLUME 1

CHIOMI CHIKA



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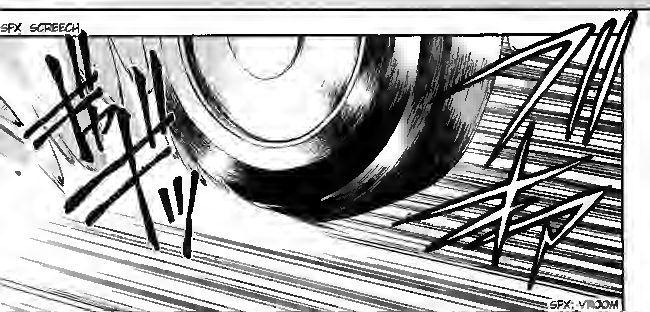
THIS IS A WORK OF FICTION
IT DOES NOT HAVE ANYTHING
DO DO WITH REAL PEOPLE,
ORGANIZATIONS, OR EVENTS

BLACK EYES
#1
B-EYES

New York


SFX: SCREECH
AH
SFX: VROOM

STOP IT!
EE--
EEEEK !
STOP...!

BUZZ
--THERE WAS A VEHICLE ACCIDENT.
ALL CARS IN THE VICINITY OF THE ACCIDENT, PLEASE MOVE AWAY IMMEDIATELY.
BUZZ
THE OWNER OF THE CAR INVOLVED IN THE COLLISION WAS MICHAEL DELAINE.
SFX GYAAAAAAAH

HEY!
GET OVER HERE! SOMEONE'S COLLAPSED HERE!
HE GOT CAUGHT UP IN THE ACCIDENT!
HE'S ALIVE!!
HOW COULD THERE BE AN ACCIDENT ON A STREET WHERE FEW PEOPLE TRAVEL?
WAS HE ON DRUGS OR SOMETHING?
HE LOOKS LIKE HE'S MAFIA
MOREOVER, HE LOOKS SO WEAK, YET HE HAS TO ASSOCIATE HIMSELF WITH THE WORST SORT OF PEOPLE-

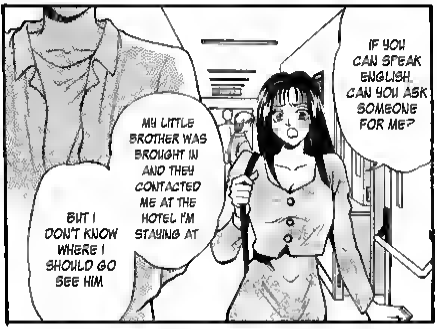
HE'S FROM THE SAME COUNTRY AS YOU...
HURRY UP!
CHI-NESE?
NO, I THINK HE'S JAPA-NESE.
BRING A STRETCHER OVER HERE!
HMM...
THEY SAID HE'S JAPA-NESE

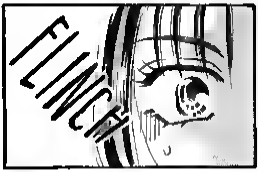
...KAZUYA.

I WAS ONLY BORN THERE. I HAVE NOTHING TO DO WITH IT NOW - MORE IMPORTANTLY...
YEAH, WHAT A FOOLISH, LOST KID OF ALL PLACES, HE HAD TO STUMBLE HERE...
LET'S KILL HIM.
EKIN
WE HAVE TO CHECK IT OUT FIRST!
WHETHER HE SAW, OR NOT-

PLEASE EXCUSE ME!

ARE YOU JAPANESE?!


IF YOU CAN SPEAK ENGLISH, CAN YOU ASK SOMEONE FOR ME?
MY LITTLE BROTHER WAS BROUGHT IN AND THEY CONTACTED ME AT THE HOTEL I'M STAYING AT
BUT I DON'T KNOW WHERE I SHOULD GO SEE HIM.



GO BACK
YOU'RE A BOTHER
KYA-AH!
I'LL GO BACK I'LL GO BACK, SO...
I-I GET IT
RUN RUN RUN
IT'S ALL RIGHT, YOUR WOUNDS ARE NOT THAT SERIOUS...
COME ON, CALM DOWN
THIS IS A HOSPITAL

SEEMS LIKE I'M IN A BIND HERE. COULD IT BE THAT YOU DON'T UNDERSTAND ENGLISH?
SHAKE
SHAKE
SHAKE
It's hurts.
It hurts...
Where am I?
What is this person talking about?
It's no use, it's hard to think right now...
Why am I hurt like this...?
TAP

Japanese?!
Hey, you--
!?
---WHEN THE ACCIDENT HAPPENED YESTERDAY...
WHAT DID YOU...
SEE THERE?

Tears welling up
...
What?
As soon as I looked into his eyes, my body...!
SFX: FLINCH
Wa-
Wa-
Wah!
Hey
JAPANESE!
LET GO--
YOU SPEAK JAPANESE!
I'M ASKING YOU ABOUT THE ACCIDENT! HURRY UP AND TELL
Bu
Uchuu

I CAN'T REMEMBER IT VERY WELL
AN ACCIDENT? -WHEN?
I REMEMBER MY SISTER WAS GOING TO TAKE ME WITH HER TO NEW YORK...
AND THEN...?
NO...
N-
CAN YOU SPEAK ENGLISH?
HEY
What?
Why are...
SHAKE
SHAKE
Those eyes...

DISCHARGE THIS JAPANESE GUY RIGHT NOW.
Those black eyes so frightening...?
THAT'S MEAN...
AND MY SISTER LEFT ME HERE ALONE TO GO BACK WITHOUT ME
I WAS SUDDENLY CHASED OUT OF THE HOS-PITAL.

THAT'S WHY I TOLD YOU,
OUCH!
MY EYES HURT~~
THIS IS TOO MUCH! EVERYONE IS TOO CRUEL~~!
Uwaa
aah
JUST BE A GOOD BOY AND GO TO SLEEP, IZUMI.
YOUR EYES GOT SCRATCHED BECAUSE YOU WERE HIT WITH BROKEN GLASS
IT DOESN'T APPEAR TO BE SERIOUS, BUT IT'S BETTER IF YOU DON'T OVEREXERT YOURSELF.
I DON'T REALLY MIND HOW LONG YOU STAY AT MY PLACE
AS FOR GOING BACK TO YOUR COUNTRY, JUST TAKE YOUR TIME TO THINK ABOUT IT
—KAZUHA-KUN, IF I REMEMBER CORRECTLY?

HAVE YOU REMEMBERED, EVEN JUST A LITTLE BIT, ABOUT THE ACCIDENT?
--WELL?
THAT DAY, I WAS TRYING TO RETURN TO MY HOTEL, AND I C'N ONLY REMEMBER GETTING INTO THE TAXI...
I STILL HAVEN'T...
I DON'T KNOW WHAT WOULD HAVE HAPPENED IF YOU HADN'T SPOKEN UP.
THANK YOU SO MUCH; YOU DID A LOT FOR ME.
YOU'RE EXAGGERATING IT.
I GUESS YOU'RE JUST CONFUSED FOR THE MOMENT, DUE TO THE SHOCK OF THE ACCIDENT.
YOU DON'T HAVE TO FORCE YOURSELF TO REMEMBER. JUST TAKE YOUR TIME.
--WELL,
I'LL TELL YOU AS SOON AS I REMEMBER
YEAH,
IT'S JUST THAT - THE POLICE ARE INQUIRING ABOUT DETAILS OF THE INCIDENT, SO...
Oh boy.
I didn't expect it to turn into something so troublesome...

HEH-
YOUR EYES ARE STILL BANDAGED, HUH?
KEATH
EH!
!
THIS IS PRETTY BAD, HUH, KAZUYA?
STOMP
STOMP
WHY DIDN'T YOU CALL ME THEN?
?
HE'S JUST A BRAT
HA HA HA
STOMP

<TN: THE REASON WHY IZUMI DOESN'T REACT TO WHAT KEATH IS SAYING IS BECAUSE KEATH IS SPEAKING IN ENGLISH >

WE'VE GOT TO CHECK THAT OUT CAREFULLY BEFORE KILLING HIM, IS THAT CLEAR?
WHETHER OR NOT WE GET RID OF HIM,
DEPENDS ON WHETHER HE REALLY SAW SOMETHING
DON'T BE SO STIFF. IT DOESN'T MATTER, RIGHT? WE JUST HAVE TO KILL HIM.
YOU CAN'T DO THAT
WHAT'S SO BAD ABOUT AN ASSASSIN KILLING PEOPLE?
IF YOU WANT TO KILL PEOPLE WITHOUT REASON, JUST START WORKING AS A SERIAL KILLER OR SOMETHING
WHAT THE...

KEATH!
YOU'RE SAYING ALL THAT STUFF, BUT ACTUALLY, YOU JUST FEEL SORRY FOR HIM, RIGHT? AFTER ALL, HE'S JAPANESE LIKE YOU!
.....?
WHAT THE YOU'RE FIVE YEARS YOUNGER THAN ME, SO DON'T YOU DARE ACT SO HIGH AND MIGHTY!
IF I DON'T FOLLOW THAT, I WILL BE SURROUNDED WITH MOUNDS OF CORPSES IN NO TIME
I ONLY KILL SO THAT I CAN LIVE
RIGHT?
HMPH

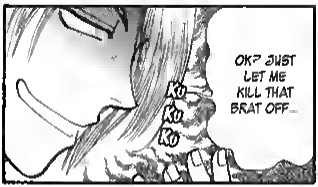
I don't have any memory
It's no use now.
of that place...
N-NO PRO-BLEM.
SORRY FOR BEING SO LOUD.
Damn it--- It's not like I'm scared of you or anything, kazuya---!
He's from the country that I was born in.
IS YOUR BODY DOING OK?
YEAH. AFTER SLEEPING FOR TWO, THREE DAYS, MOST OF MY PAINS ARE GONE ALREADY.
SORRY FOR FOLLOWING YOU LIKE THIS
YOU'RE GOING TO WORK NOW, RIGHT?
IT'S OK, I'M GOING TO GET IT DONE FAST ANYWAY.
I'm bored---!

I DON'T REMEMBER MUCH ABOUT THE TIME I WAS A KID
I HAVE ALMOST NO MEMORIES OF MY TIME IN JAPAN, EITHER
It's been three days since then. . .
He has regained his memories about other things, yet...this is taking quite long.
I wonder what's wrong
HOW LONG HAVE YOU BEEN LIVING HERE? YOUR ENGLISH IS GOOD, SO YOU MUST HAVE BEEN HERE A WHILE, RIGHT?
YOU'RE THE SAME AGE AS ME, THAT'S AMAZING!
YOU'RE WORKING EVEN THOUGH YOU'RE ONLY SEVEN TEEN?
RATTLE
I WAS ALREADY LIVING BY MYSELF, IN THIS CITY
BEFORE I REALIZED IT,
BY YOURSELF?
YOUR FAMILY...
THEY ABANDONED ME HERE, LEAVING ME TO LIVE OR TO DIE
WHO KNOWS? THERE'S ONE THING I'M SURE OF, THOUGH,

DON'T MOVE FROM THERE, OK?
WAIT FOR ME THERE FOR TEN MINUTES.
THERE ARE SECURITY CAMERAS UP THERE, SO I DON'T THINK THERE'LL BE ANY BAD GUYS AROUND
--ALL RIGHT, I'M GOING TO BE GONE FOR A LITTLE WHILE.
He was all by himself...
He was abandoned by his family
when he was a child. So small that his memories didn't clearly record at all...
and then in New York...
Abandoned...
Abandoned...
Abandoned...
AAR-GH---
I ASKED SOMETHING SO STUPID!
What? He suddenly became quiet.
.....
Oh well...

HE SUDDENLY CRIED OUT AND COLLAPSED!
HE'S DYING!
STREET EXIT
CALL THE PO-LICE!!!
SFX KYAAAAAAAAA
HOW BORING - AT LEAST LEAVE ME SOMETHING TO DO
AS IF I'D LET YOU PUT ON SUCH A FLASHY SHOW LIKE THE OTHER DAY
AND INCREASE THE NUMBER OF WITNESSES ONE IS MORE THAN ENOUGH FOR US
NOISY
NOISY...?
.....

THAT'S RIGHT, KAZUYA.
IZUMI?
THE REMAINING GUYS ARE SEARCHING FOR THAT JAPANESE KID
SO THEY REALIZED THAT THEY'RE BEING TARGETED, HUH?
THEY KNOW THERE WAS A JAPANESE MAN INVOLVED IN THE ACCIDENT THE OTHER DAY,
SO THEY'RE TRYING TO FIND OUT IF HE SAW THE PEOPLE WHO KILLED THEIR FELLOW MEMBER, HUH?
IT'S BECAUSE WE KEEP KILLING THEM OFF ONE AT A TIME THAT THIS KIND OF THING HAPPENS
HMF'H
IT LOOKS LIKE THEY STARTED SHUTTING THEMSELVES AWAY IN THAT HIDING PLACE
AT LEAST, LET'S HURRY UP WITH IT AND GET RID OF THAT BRAT ALREADY.
IF INFORMATION ABOUT US IS LEAKED TO THEM, WE'RE GONNA BE TARGETED.


OK? JUST LET ME KILL THAT BRAT OFF...
KU
KU
KU

THAT'S AREN'T RARE; YOU ALWAYS DELIGHTED WHEN ENEMIES COME TO US?

So that's what you're afraid of?
ARGH

THEN,

DO WHAT YOU WANT

I CAN KILL HIM?
THAT MEANS ONCE WE KNOW IF HE REALLY SAW US,

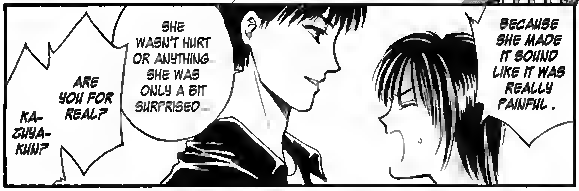
IZUMI?
I heard such a cute Japanese, saying "come with me for a tiny little bit -"
How stupid of me to be completely tricked like this.
THANKS FOR COMING WITH ME!
IT WAS HARD FOR ME TO DO IT THERE, YOU SEE--
COME ON GIVE ME MONEY!
But...
BEEEP

I have the feeling that something like this happened before,
like in the taxi.
WAAH!
It's too bright...!
SFX SNAP
GRAB
WHO THE HELL ARE YOU?
WHO ARE YOU?
HOH
This voice...

YOU'RE THEIR FELLOW MEMBER?
FLIN
SFX: ZOOM
UWAA-AH?!
UWAH...
!?
KA-ZUYA-KUN?!
WHAT ARE YOU..

...WHAT ARE YOU DOING?
SUCH A HORRIBLE VOICE...!!
SFX: UWAAAAAAAAAH
STOP IT!
I SAID STOP IT!!!
MY HAND!!
MY HAND...
!?
!

Les Miserables
THE END OF THE JOB
WEREN'T YOU THE ONE WHO WAS BEING ATTACKED?
WHY DID YOU COVER FOR
Just a rogue, huh?
Run Run
Waaaaaaah
EEK..


SHE WASN'T HURT OR ANYTHING SHE WAS ONLY A BIT SURPRISED...
BECAUSE SHE MADE IT SOUND LIKE IT WAS REALLY PAINFUL.
ARE YOU FOR REAL?
KA-ZUYA-KUN?

DON'T YOU FEEL ANYTHING?
AFTER HEARING THAT SCREAM?!

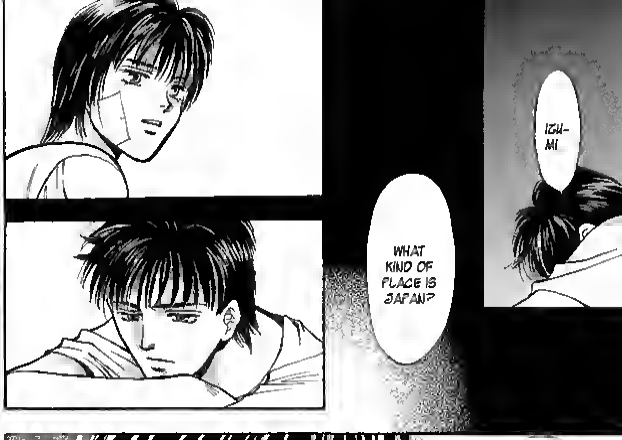
IF I FELT ANYTHING BECAUSE OF SMALL THINGS LIKE THAT,
I WOULDN'T BE ABLE TO SURVIVE.
WHAT THE, YOU'RE ANNO--
THAT'S NOT RIGHT.
WHAT IS?
ANYWAY, IT'S JUST NOT RIGHT!

YOU CAN SEE...?
?
NO. I CAN ONLY STARE OFF INTO SPACE RIGHT NOW
...I SEE.
BECAUSE IF YOU COULD SEE, THERE'S NO WAY YOU'D BE ABLE TO LOOK AT ME THAT WAY.
EH...
Everyone is scared of my eyes.
even me.
Everyone...

Ah...
Ah
AAAAH!

SFX: AAAAAAAAAAAAAH

HUFF
HUFF
My scream from the past.
that I already forgot a long time ago...
...!
Probably when I first killed someone...
I don't even know myself.
Why... When did I gain such an ability...?
YOU'RE STILL AWAKE, KAZUYA-KUN?
KA-ZUYA-KUN?


IZU-
MI
WHAT KIND OF PLACE IS JAPAN?

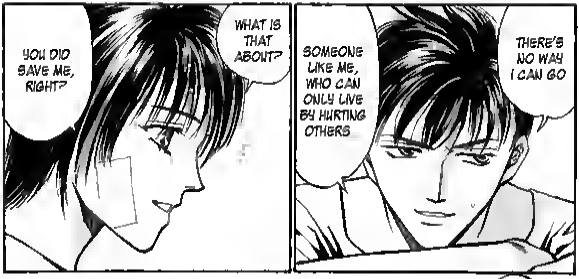
I CAN'T REALLY REMEMBER
ALL THAT I RECALL IS HAVING LIVED THERE FOR A FEW YEARS AFTER I WAS BOR
BUT...
WHEN I LOOK AT YOU, SOMEHOW, IT
SEEMS LIKE JAPAN IS A PRETTY HAPPY PLACE.

SAY IT...
...LIKE THAT...

KA-GUYA-KUN,
DO YOU WANT TO GO BACK TO JAPAN?

THEN LET'S GO BACK TOGETHER

YOU DON'T HAVE TO HURT OTHER PEOPLE
YOU DON'T HAVE TO TREAD ON OTHERS' LIVES,
AND YET, YOU CAN STILL LIVE.
THAT'S WHY, YOU CAN...
"Don't you feel anything?!"


YOU DID SAVE ME, RIGHT?
WHAT IS THAT ABOUT?
SOMEONE LIKE ME, WHO CAN ONLY LIVE BY HURTING OTHERS
THERE'S NO WAY I CAN GO

SORRY, I HAVE NO SUCH INTENTION AT ALL--
AND YOU TREATED ME SO KINDLY
YOU WERE SO GENTLE TO ME,

AND TO HAVE MET YOU
TO BE SAVED BY YOU,
I AM STILL HAPPY,
I DON'T CARE WHAT YOUR INTENTION IS

That's why...

WHAT'S WRONG, IZUMI?
DIDN'T YOU SAY YOU WANTED TO GO TO THE HOSPITAL?
THAT'S RIGHT
CHIRP
CHIRP
Let's go back...
That time, the taxi driver thrust a knife at me.
He took my wallet,
and dumped me off somewhere I didn't know..
I finally remembered...

The more I walked,
The more I walked into a place without any human presence.
There.
I saw something bizarre
on the hood of a car moving extremely fast;
there were two people--

I WONDER WHO THEY WERE?
ONE OF THEM LOOKED JAPANESE
BUT HE HAD REALLY SCARY EYES

YOU WERE INVOLVED IN AN ACCIDENT FOUR DAYS AGO IN BROOKLYN, RIGHT?
AH... YES
YOU...
Ah, Japanese.
Yank
COME WITH ME
EH?!
WAIT A MOMENT, MY FRIEND IS STILL...
WHILE I WAS HAVING MY MEDICAL CHECK UP, HE WENT OFF SOMEWHERE
HMM...!
!
WHACK
WE FOUND HIM... BRING HIM

FOLLOW THEM KEATH
THEY TOOK THE BAIT RIGHT AWAY, HUH?
WE'RE GONNA LOCATE THEIR HIDING PLACE AND CLEAN THEM ALL OUT

SO, IT'D BE OKAY EVEN IF I KILLED THE KID, RIGHT?
YOU FINALLY GOT INTO THE MOOD, HUH?

NOW THAT WE KNOW THAT HE SAW US,
THERE'S NOTHING ELSE WE CAN DO RIGHT?

KA-ZUYA-KUN,
IS A KILLER...?
WH--
WHAT ARE YOU TALKING ABOUT...?
THE TWO KILLERS THAT YOU SAW IN BROOKLYN
AND THE PERSON WHO KIDNAPPED YOU FROM THE HOSPITAL THE DAY AFTER THE ACCIDENT-THEY HAVE THE SAME FEATURES!
IT'S AN ASIAN GUY WITH BLACK HAIR AND BLACK CLOTHES!
TELL HIS!
WHERE IS THAT GUY CALLED KAZUYA?
THOSE GUYS HAVE KILLED FIFTEEN OF OUR FELLOW MEMBERS WITHIN THE WEEK!
THEY WERE ALL NATURAL DEATHS OR ACCIDENTS!

BECAUSE YOU SAW THEM, THEY'RE JUST KEEPING YOU WITH THEM
SO THAT THEY CAN KILL YOU ANY TIME THEY WANT!
.....
KA-ZUYA-KUN...
WANTS TO KILL ME?
THAT'S RIGHT, SO THERE'S NO NEED FOR THEM!
TELL US!
Crab
WHO WOULD BELIEVE..
IN SUCH BULLSHIT?

KAZUYA-KUN
WANTS TO KILL ME?!
THERE'S NO WAY HE WOULD DO THAT!
THERE'S NO WAY KAZUYA-KUN WOULD...!!
Uw-ah...!
SFX: BANG

!
DON'T SHOUT WORDS THAT HURT MY EARS.
WE ONLY WANT YOU TO TELL US ABOUT THE GUYS WHO ARE KILLING PEOPLE IN MY GANG.
Appears
I GUESS I'LL GIVE YOU ONE OR TWO MORE SHOTS
THAT QUIETED YOU DOWN A BIT, HUH?
!
SFX JUMPS

SFX. WHACK
THEY CAME FLYING.
MUA-HAHA-
hands
Gyaaaaaaah!

WHAT?
WHAT'S WITH THIS HUGE GUY...?
TO PLAY WITH ME?
----NOW THEN, WHO WANTS
SFX: WHOOSH
SHALL I START WITH YOU?!
SFX: WHAM
Uwa...
ak!

EEK!
IS HE A MAD DOG OR WHAT?
W-WHO THE HECK ARE YOU?!!
MOVE, YOU'RE BLOCKING THE WAY!!

SWM...
HERE WE...
SHADOW
UR-GH...

Uwa-ak!
EGK!
...GO!
GLOP
PLUNGE
GLOP
YOU PLAN TO HIDE BEHIND THAT KID---?
HA-HA!

SFX RETREATS

SO IT'S YOU, HUH?
YOU GUYS... KILLED OUR...
Why am I, feeling so scared of that brat...?
What the...
TREMBLE
TREMBLE
WHO ASKED YOU TO DO THIS?
SHAKE
SHAKE
!?
THERE ARE INDIVIDUALS WHO PAYED FOR YOUR LIFE - THAT'S ALL
HOW MANY PEOPLE LIKE THAT CAN YOU THINK OF?

THAT YOU'VE KILLED, AS MANY AS YOU PLEASED, WHILE SELLING DRUGS.
I'M SURE THAT THERE ARE A GREAT NUMBER OF PEOPLE
YOU CAN DIE WITHOUT PAIN, JUST LIKE IN A DREAM.
ISN'T THIS A BETTER WAY TO DIE?
Those eyes are too frightening...
It doesn't hurt at all.
WHAT'S THIS ...?
SHAKE
It's just, an illusion.
SHAKE
That's all there is to it.
THOUGH YOU MIGHT SEE SOMEWHAT OF A BAD DREAM
HOW COULD YOU..
Am I a...

IS IT BECAUSE I CAN DO THIS
THAT I WAS ABANDONED IN NEW YORK?
THAT I GAINED THIS ABILITY?
OR WAS IT BECAUSE I WAS ABANDONED IN NEW YORK
WHO KNOWS
I DON'T QUITE KNOW MYSELF...
THERE IS NO PLACE FOR ME IN THIS WORLD...
EITHER WAY,
AH...
WAA-AAAA-AAH.
AAAAAH

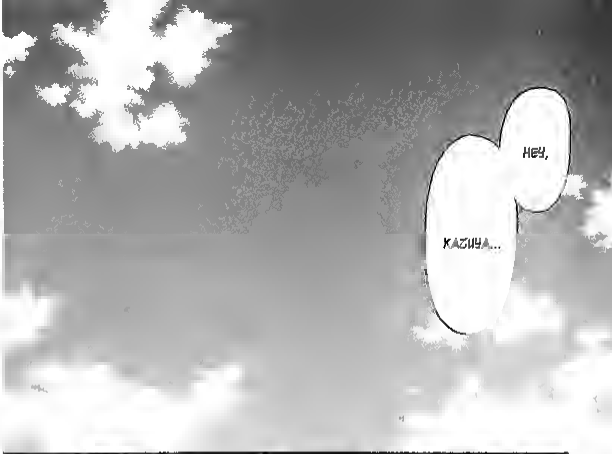
SFX: AAAAAAAAAAH
あああ
I ONLY...
WANTED TO LIVE
IT'S NOT LIKE I WANTED TO KILL PEOPLE

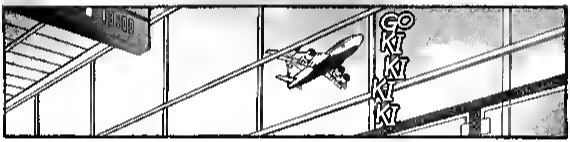
SFX. THUD

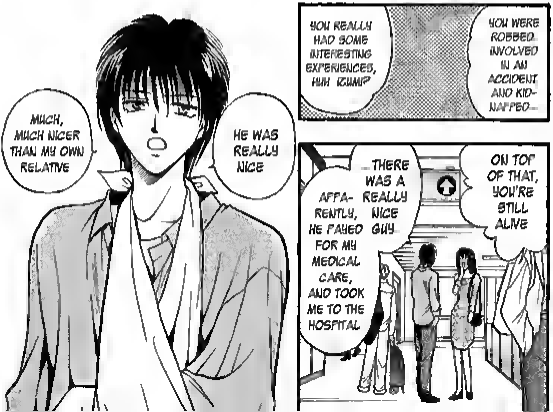
I haven't done anything much talent after all...
OR WOULD YOU LET ME DO IT?
ARE YOU GONNA DO IT?
WHAT THE—

UP UNTIL NOW,
IN ORDER TO SURVIVE, I DID ANYTHING THAT WAS NECESSARY
I WAS ABLE TO DO THEM ALL
KAZU--
YET I WONDER WHY,
JUST BECAUSE THIS GUY TRUSTED ME WITH EVERYTHING HE HAD
JUST
THAT MUCH...

IT'S IMPOSSIBLE FOR ME TO DO IT, KEATH
YOU DO IT FOR ME
--SEE?
YOU ARE TOO STIFF.
MAYBE FOR YOUNG YOUNGER THAN ME, YOU KNOW?
IF YOU DON'T WANT IT THAT MUCH, WHY DON'T YOU JUST LEAVE IT AT THAT?
KILLERS.
HAVE PEOPLE THEY DON'T WANT TO KILL
THERE'S NOTHING WRONG WITH LEAVING THOSE PEOPLE ALIVE RIGHT?


HEY,
KAZUYA...


GO KI KI KI KI


YOU REALLY HAD SOME INTERESTING EXPERIENCES, HUH, KUMI?
YOU WERE ROBBED, INVOLVED IN AN ACCIDENT AND KIDNAPPED--
ON TOP OF THAT, YOU'RE STILL ALIVE
--THERE WAS A REALLY NICE GUY. AFFARENTLY, HE PAYED FOR MY MEDICAL CARE, AND TOOK ME TO THE HOSPITAL
HE WAS REALLY NICE
MUCH, MUCH NICER THAN MY OWN RELATIVE

GEH!
WHAT?!
AND THEN, BEFORE I REALIZED IT, I WAS ALREADY ON THE PLANE...
AT THE TIME, A GUY WITH REALLY TERRIFYING EYES THREATENED ME, YOU KNOW!
what's that about?
SORRY FOR LEAVING YOU THERE AND GOING BACK MYSELF! BUT I DID RETURN TO F'CK YOU UP, RIGHT--?!
Gya--!
THERE! HE MUST BE A KILLER! DON'T LOOK INTO HIS EYES!!
HEH? WHICH ONE?
AS SOON AS I MENTIONED HIM, HE APPEARED!!
From that time?
I STILL CANNOT SEE VERY CLEARLY...

DON'T SAY SOMETHING SO RIDICULOUS
SIS
But...
THERE'S NO WAY WAY A KILLER
COULD HAVE EYES THAT LOOK SO KIND
---NOW THAT YOU MENTION IT, HE DOES LOOK
How strange?
MORE IMPORTANTLY, LISTEN TO ME
I MADE A FRIEND,
THOUGH I WASN'T ABLE TO SEE HIM
AFTER I GOT LOST IN THE HOSPITAL

HE'S CALLED KAZUYA-KUN...
AAH- SO HE'S RETURNING TO JAPAN ALREADY HUH?
IF ONLY HE'D STAY HERE MORE AND TALK ABOUT US,
THAT WAY, OUR ENEMIES WOULD INCREASE, AND IT'D BE MORE FUN
HEY, YOU-
DON'T YOU ACTUALLY WANT TO GO BACK WITH HIM?
TO JA-PAN?
HERE
THERE'S NO WAY I WOULD WANT THAT
.....
YOU'RE FAKING IT
Pfft.
I TOLD YOU, THAT'S NOT IT!
"Let's go back..."

I will cross the endless sky,
I fly to that far, far away
to the country where we were born.
"To Japan-"
That's right, Izumi.
Someday, if I am able to change more,
"Let's go back together."
How can I leave a mad dog like you here?
I'm the one who has to keep a close eye on you because you're a weakling--
"Let's go back to Japan,"
"Kazuya-kun."